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DOCUMENTARY FESTIVAL



J'AI PLACÉ MA MÈRE IS ONE OF SEVEN CANADIAN FEATURES IN COMPETITION AT RIDM

7 Canadian Docs to Compete at RIDM 2022

RIDM celebrates its 25th edition with 2022 fest



BY PAT MULLEN · OCTOBER 26, 2022 · RIDM · 5 MINS READ

Seven Canadian films will vie for top prize in the National Feature Competition at the Montreal International Documentary Festival (RIDM). The festival announced the full line-up for its 2022 edition today. Appearing in the National Feature Competition is Antoine Bourges' hybrid drama *Concrete Valley*. The film features residents of Toronto's Thorncliffe Park in a story about the experiences of immigrants in the concrete jungle. Joële Walinga's *Self-Portrait*, meanwhile, brings an experimental study in surveillance and found footage to the competition. In *J'ai placé ma mère*, Denys Desjardins offers a personal exploration of the end of life process by observing his mother as she loses her independence. Stories of migration fuel competition titles *The Dependants*, directed by Sofia Brockenshire, and *Mis dos voces*, directed by Lina Rodriguez. The former focuses on mobility rights while the latter explores the politics of displacement.

Rounding out the national competition are the two Canadian winners from Hot Docs: *Geographies of Solitude* and *Rojek*, directed by Jacquelyn Mills and Zaynê Akyol, respectively. *Geographies of Solitude* is an experimental portrait of researcher Zoe Lucas. *Rojek* features gripping interviews with members of ISIS in Syrian Kurdistan. Both films were among the selections announced previously by RIDM.

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International Competition

The International Competition at RIDM, meanwhile, features eleven films. The docs in competition are *5 Dreamers and a Horse* by Vahagn Khachatryan and Aren Malakyan, *Anhell69* by Theo Montoya, *Day After...* by Kamar Ahmad Simon, *Dry Ground Burning* by Adirley Queirós and Joana Pimenta, *Eami* by Paz Encina, *The Eclipse* by Patar Mitric, *Excess Will Save Us* by Morgane Dziurla-Petit, *Foragers* by Jumana Manna, *Herbaria* by Leandro Listorti, *One Take Grace* by Lindiwe Matshikiza, and *Way Out Ahead of Us* by Rob Rice.

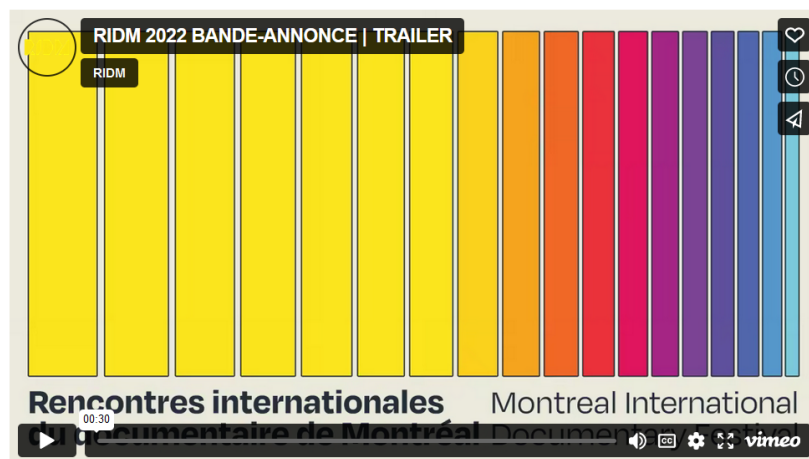
Other Canadian films elsewhere in the festival include docs continuing their festival runs. Nisha Platzer's *back home* screens in the New Visions section at RIDM after premiering at VIFF. The film offers a personal study of loss and healing. Also screening in new Visions is Dominique Chaumont's *Veranda*. The doc delivers a meditative portrait of shepherds in the Argentinian town of Malargüe. Karen Cho's *Big Fight in Little Chinatown*, meanwhile, makes its Montreal debut after stops at DOC NYC and Toronto's Reel Asian. Amy Miller's *Muôi* brings a portrait of a single mother with a passion for motorcycles and photography.

Top Docs and Filmmaker Conversations

Big names in the doc field headline the Essentials sidebar at RIDM. The fest adds another set of laurels to Laura Poitras' *All the Beauty and the Bloodshed* after its Venice win. Trinh T. Minh-ha brings an experimental essay to the fest with *What About China?*, while Diana El Jeiroudi's *What About Silence* studies the conflict in Syria. Stories from Ukraine, finally, fuel Volodymyr Tykhyh's *One Day in Ukraine* and Simon Lereng Wilmont's Sundance winner *A House Made of Splinters*.

This year's festival, RIDM's 25th anniversary, celebrates a milestone with the Doc-to-Doc program. The series invites five filmmakers at the festival to present a documentary that has been influential on their careers. The screenings will be followed by conversations between the two filmmakers. Sofia Brockenshire will present Andrea Bussmann's *Fausto*, while Zaynê Akyol will engage with François Jacob following a screening of his doc *A Moon of Nickel and Ice*. Dominique Chaumont will sit down with Jean-François Caissy after a screening of *La Belle Visite* and Carlos Ferrand's selection is Sylvain L'Espérance's *Le chant d'Empédocle*. Finally, Simon Plouffe will share a conversation with Robert Morin after a screening of *Quiconque meurt, meurt à douleur*. The Doc-to-Doc screenings are free to the public.

The full line-up is available at RIDM.ca. This year's festival runs November 17 to 27.



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POV engages filmmakers and film lovers in conversations about the art of non-fiction.

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